

Miji Concert 16: Elasticity Tour

Improvised Music and Musique Concrete
Beijing. Launch of CD+Book.

Lionel Marchetti (France, tape recorder, electronics)

noid aka Arnold Habel (Austria, cello)

Matija Schenllander (Austria, double bass, synthesizer, speakers)

Soviet Pop (China, Synthesizer, electronics)

Yan Jun (China, electronics)

Date: November 3, Sunday

Time: pm 7:30 door open; pm 8:00 start shape

Ticket: 60rmb

Venue: Zajia (behind Bell Tower, beside food market; Doufuchi Hutong, Jiugulou Dajie)



Hangzhou

November 6; Zhejiang University

November 7; China Academy of Art

Shanghai

Concert: November 9; Chronus Art Centre (www.chronusartcentre.org)

Workshop: November 10; Xinchejian (xinchejian.com)

Lionel Marchetti

Lionel Marchetti is one of the most important composers and improvisers of today's French contemporary music. He is also a poet and visual artist.

He is a representative figure of who following and developing the legacy of Musique Concrète, which has changed the history of music and listening since 1950's, as an active composer, performer, music writer, sound artist and educator.

He has published more than 40 titles of album and a book. He extensively performed at festivals and concerts internationally. As a composer he works at Groupe De Recherches Musicales (GRM), GMVL, La Muse En Circuit, Coream (Grenoble), Collectif & Cie (Annecy), and Studio Césaré (Reims).

Internet resource of Lionel Marchetti's music, writing and other works:

<http://www.echopolite.com/>

<http://spiritualarchives.blogspot.com/2009/01/artists-lionel-marchetti.html>

<http://www.nuun-records.com/>

<http://lampe-tempete.fr/>

<http://www.ubu.com/sound/marchetti.html>

noid

noid /aka Arnold Haberl *1970, living in Vienna.

He studied cello and mathematics in Vienna, he is teaching at the Multimedia-Art department of the University for Applied Science in Salzburg.

The composer, sound-artist, cello player and improviser understands his work as fundamental research leading to a wide range of contradictory outcome. Spanning from cello-solo and tape-pieces to compositions for ensembles, improvisation scores or performances with electronic or hybrid instruments, from sound-installations to videos and imaginary music. Also his contributions as a programmer for the freeware "ppool" (<http://ppool.klingt.org>) can be seen in this context.

This approach lead him to collaborations with visual artists as for instance Alexander Schellow, Heike Kaltenbrunner, Erik Hable or God's Entertainment, several choreographers like João Fiadeiro, Colette Sadler, Akemi Takeya, Philipp Gehmacher, and of course other musicians.

Beside his two long term ensembles "ease" (w/ Klaus Filip) and "b:f:n" (w/ Cordula Boesze und Wolfgang Fuchs) he was performing as an improviser in various constellations, among others with: Taku Unami, Axel Doerner, Christian Weber, dieb13, o.blaat, Billy Roisz, Carl Stone, Kazuhisa Uchihashi, Burhard Stangl, Hankil Ryu, etc...

He is part of the organizing team of the annual interdisciplinary festival "reheat" (<http://reheat.klingt.org>) and the monthly performance series "Der Blöde Dritte Mittwoch" (<http://bloedermittwoch.klingt.org>) in Vienna. Since 2009 he is curating the sound-art exhibition in the frame of the festival "Konfrontationen Nickelsdorf". (<http://konfrontationen.at>)

website:

<http://noid.klingt.org/>

mp3: LOVE - 64 mating calls of a nightingale transcribed for cello solo @ 10% speed

<http://jokebux.klingt.org/gro.tgnilk/mp3s/2685/index.html>

Matija Schellander

Matija Schellander is an Austrian composer and improvising musician. currently based in Vienna, mostly using double bass, modular synthesizer, and speakers: processing input, moving air output.

Schellanders current double bass solo project is a three-part performance that incorporates space, movement, light and sound. Conceptual on one hand, it never dismisses the non-rational, sensual communicational possibility intrinsic in music.

Schellander regularly works with Rdeča Raketa (electracoustic duo with Maja Osojnik) and in duos with

Enrico Malatesta (percussion / double bass) and Franz Hautzinger (quartertone trumpet / modular synthesizer) as well as the ensemble Low Frequency Orchestra (Castello/Grill/Osojnik/Schellander).

Other collaborations include Okkyung Lee, Burkhard Stangl, Anja Utler, Isabelle Duthoit, Michael Thieke, Hannes Lingens, Klaus Filip, Choi Joonyong, Metalycée, Andrea Neumann, Katharina Klement, Chris Heenan, Olaf Hochherz, Lukas König, Daniel Riegler, Dieb13, Kazuhisa Uchihashi, Ryu Hankil, Christof Kurzmann, Jin Sangtae, Jorge Sanchez-Chiong, Noid, Bernhard Lang...

Website:

<http://matija.klingt.org/>

mp3: sumsum

<http://jokebux.klingt.org/gro.tgnilk/mp3s/2691/index.html>

mp3: matija schellander + noid @ amann studios

<http://jokebux.klingt.org/gro.tgnilk/mp3s/2686/index.html>

Soviet Pop

A duo of experimental / improvisation music based in Beijing. founded by Li Qing and Li Weisi who are also members of a major indie rock band. They use analogue synthesizer and electronics for play quiet music. Always involved to space and alternative solution of sound emission. They are one of the newly growing improvised music scene in Beijing.

site.douban.com/sovietpop

Yan Jun

Yan Jun, musician and writer. born in Lanzhou in 1973. based in Beijing.

involved in: improvisation, electronics, feedback, site-specific performance/installation, field recording, organizing, writing.

member of: FEN (FarEast Network), Tea Rockers Quintet, Impro Committee.

He has toured in US, Australia, Europe and Asia. also performs at audiences' home ("Living Room" project). his Micro Feedback project is a headphone hypnotizing for small amount of

audience.

www.yanjun.org

23 FORMES EN ÉLASTIQUE + The Only Authentic Work

CD + Book (Hardcover; Chinese and English, 121 pages, 19 full colour images); Limited Edition 500 copies; Published by Sub Jam in November 2013

23 FORMES EN ÉLASTIQUE

New work of Lionel Marchetti. 23 tracks. Length more than 77 minutes. Materials went through last 23 years of his field recording, composition, experiments and musiques concrètes composition studies. A backward looking by a forward creating. By this CD Lionel Marchetti built a labyrinth of elasticity, empty space, reality and its metamorphose. A material world of sound.

The Only Authentic Work

Yan Jun's writing with inspiration of Marchetti's music. 23 essays on music, literature, art and everything. The writing has a musical style as it also sampled and modulated sentences, thoughts and works of Gerhard Richter, Guy Debord, Pythagoras, Pierre Schaeffer, Cioran, Baudrillard, Glenn Gould, Duchamp, Foucault, Proust, Maurice Blanchot, Rimbaud, Aristotle, Artaud, Yves Klein, Ji Kang, Ma Sanli, Emperor Qianlong, Henry Chopin, Walter Benjamin, Wu Zhen...

Details

Curated by: [Sub Jam](#)

Supported by: [Ambassade De France En Chine](#) [Österreichische Botschaft Peking](#)

